

UNIVERSITY OF PUNE

Revised Course Structure of English

S. Y. B. A. Compulsory English (w. e. f- 2014- 2015)

(1) Objectives

1. To develop competence among the students for self-learning
2. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
3. To develop students' interest in reading literary pieces
4. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
5. To develop overall linguistic competence and communicative skills of the students

(2) Course Content

Prescribed Text: *Literary Landscapes* (Ed. Board of Editors, Orient Blackswan)

Literature Components

1. Playing the English Gentleman- *Mohandas Karamchand Gandhi*
2. The Homecoming- *Rabindranath Tagore*
3. A Letter by Hazlitt to His Son- *William Hazlitt*
4. Freedom of the Press- *Shashi Tharoor*
5. A Cup of Tea- *Katherine Mansfield*
6. The Last Leaf- *William Sydney Porter*
7. Kalpana Chawla
8. My Lost Dollar- *Stephen Leacock*
9. The Quality of Mercy- *William Shakespeare*
10. The Village Schoolmaster- *Oliver Goldsmith*
11. The Solitary Reaper- *William Wordsworth*
12. O Captain! My Captain!- *Walt Whitman*
13. Laugh and Be Merry- *John Masefield*
14. Still I Rise- *Maya Angelou*
15. Another Woman- *Imtiaz Dharker*
16. My Grandmother's House- *Kamala Suraiyya Das*

Language Components

1. Vocabulary

- Introduction
- Collocations: Words that go together
- Phrasal verbs
- Commonly confused words
- One-word substitutes
- Idioms

2. Grammar

- The passive voice
- Direct and indirect speech
- Negative sentences
- Question tags
- Simple, compound and complex sentences

3. Written Communication

- Paragraph writing
- Report writing
- Letter writing

Term-wise division of the syllabus:

Term-I

Literature components

Unit – 1 to 4 and 9 to 12

Language components

1. Vocabulary

2. Grammar

*(The passive voice and
Direct and indirect speech only)*

Term-II

Literature components

Unit – 5 to 8 and 13 to 16

Language components

2. Grammar: *(Negative sentences, Question Tags, Simple, compound and complex sentences only)*
3. Written Communication

Question paper pattern of the course will be given in due course of time

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Revised Course Structure of English

S. Y. B. A. General English (G-2) (w. e. f- 2014- 2015)

Title of the Paper: Study of English Language and Literature

(1) Objectives:

- a) To expose students to the basics of short story, one of the literary forms
- b) To familiarize them with different types of short stories in English
- c) To make them understand the literary merit, beauty and creative use of language
- d) To introduce some advanced units of language so that they become aware of the technical aspects and their practical usage
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To develop integrated view about language and literature in them

(2) Course content:

Prescribed Texts: 1) *Rainbow: A Collection of Short Stories*

Ed. Board of Editors, Orient Blackswan

2) *Linguistics: An Introduction*

Ed. Board of Editors, Orient Blackswan

1) Rainbow: A Collection of Short Stories

Introduction

What is literature?

Examining some literary devices

Plato and mimesis

Components of a literary piece and approaches to literature

Elements of the short story

Short story: A short history

Short story: The genre

1. The Three Questions- *Lev Nikolayevich Tolstoy*
2. Mother of a Traitor- *Maxim Gorky*
3. The Bet- *Anton Chekhov*
4. My Uncle Jules- *Guy de Maupassant*
5. The Bottle Imp- *R. L. Stevenson*
6. After Twenty Years- *O. Henry*
7. Lawley Road- *R. K. Narayan*
8. The Open Window- *Hector Hugh Munro*

9. Kabuliwallah- *Rabindranath Tagore*

10. A Signal Man- *Charles Dickenson*

2) *Linguistics: An Introduction* (Only Part – I Prescribed for SYBA General English)

1. Phonology:

- Organs of speech, speech mechanisms,
- Description and classification of consonants and vowels,
- Concept of syllable,
- Word accent, sentence accent,
- Tone groups, placement of nuclear/tonic accent,
- Concept of intonation, uses/types of tones

2. Morphology:

- What is morphology?
- Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and - bound), Prefixes and Suffixes (class-changing and class-maintaining),
- Inflectional and Derivational suffixes

3. Sociolinguistics:

- National varieties of English: British, American and Indian
- Regional and social dialects, standard dialect, concept of register, formal and informal styles
- Pidgins and Creoles, code-switching and code mixing, borrowings

Term-wise division of the syllabus:

Term-I

1. Introduction (to the form of Short Story etc.)
2. Stories from-**Rainbow : 01 to 05**
3. Phonology part from- **Linguistics: An Introduction**

Term-II

1. Stories from- **Rainbow : 06 to 10**
2. Morphology part from- **Linguistics: An Introduction**
3. Sociolinguistics part from- **Linguistics: An Introduction**

Question paper pattern of the course will be given in due course of time

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Revised Course Structure of English

S. Y. B. A. Special Paper-I (S-1) (w. e. f- 2014- 2015)

Title of the Paper: Appreciating Drama

(1) Objectives:

1. To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama)
2. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
3. To develop interest among the students to appreciate and analyze drama independently
4. To enhance students awareness in the aesthetics of Drama and to empower them to evaluate drama independently

(2) Course content:

A) Theory of Drama

- (a) What is Drama?
- (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure
- (c) Types of Drama: Tragedy, Comedy, Tragi-Comedy, Problem Plays, Absurd Drama
- (d) In addition, other terms related to Drama be considered for background study

- B) Texts:** 1) *The Merchant of Venice*- William Shakespeare
2) *A Doll's House*- Henrik Ibsen
3) *The Old Stone Mansion*- Mahesh Elkunchwar

Term-wise division of the syllabus:

Term-I- A. Theory of Drama

- B. Text-1) *The Merchant of Venice*- William Shakespeare

Term-II- Texts: 2) *A Doll's House*- Henrik Ibsen

- 3) *The Old Stone Mansion*- Mahesh Elkunchwar

Question paper pattern of the course will be given in due course of time
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Revised Course Structure of English

S. Y. B. A. Special Paper-II (S-2) (w. e. f- 2014- 2015)

Title of the Paper: Appreciating Poetry

(1) Objectives:

1. To acquaint and familiarize the students with the terminology in poetry criticism (i.e. the terms used in critical analysis and appreciation of poems)
2. To encourage students to make a detailed study of a few sample masterpieces of English poetry
3. To enhance students awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate the poetry independently

(2) Course Content:

A) Theory of Poetry

- (a) What is poetry? Significant development in the art of poetry during major periods
- (b) Elements of poetry: Rhythm, Metre, Sound structure, Stanza Forms,
- (c) Figures of Speech, Symbols, Imagery, and other Poetic Devices like Repetition, Contrast.
- (d) Types of poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad

B) Prescribed Text: *Auroral Musings: An Anthology of English Poetry*

Ed. Board of Editors, Orient Blackswan

Introduction

1. The Ballad of Sir Patrick Spens

2. *Edmund Spenser*

Men Call You Fair

3. *Sir Philip Sidney*

O Grammar Rules

4. *William Shakespeare*

Sonnet 130

5. *John Donne*

Broken Heart

Batter My Heart

6. *Andrew Marvell*

The Coronet
The Definition of Love

7. John Milton

The Invocation' (an excerpt from *Paradise Lost*)
On His Blindness

8. John Dryden

Alexander's Feast: or the Power of Music; An Ode in Honor of St Cecilia's Day

9. Alexander Pope

Excerpt from Canto 1 of *Rape of the Lock*, 'Toilet Scene'

10. Thomas Gray

Ode on the Death of a Favourite Cat, Drowned in a Tub of Gold Fishes

11. William Wordsworth

Expostulation and Reply
The Tables Turned
A Slumber did my Spirit Seal

12. Samuel Taylor Coleridge

The Nightingale
Kubla Khan: A Vision in Fragments

13. P. B. Shelley

Ode to the West Wind

14. John Keats

La Belle Dame Sans Merci
Ode to Autumn

15. Alfred, Lord Tennyson

Ulysses

16. Robert Browning

My Last Duchess

17. Matthew Arnold

Dover Beach

18. Dante Gabriel Rossetti

The Blessed Damozel

19. Thomas Hardy

The Oxen
To an Unborn Pauper Child

20. G.M Hopkins

Pied Beauty
God's Grandeur

21. W. B. Yeats

Sailing to Byzantium

22. Ralph Waldo Emerson

Brahma

23. *Walt Whitman*

A Noiseless Patient Spider

24. *Emily Dickinson*

Because I Could Not Stop for Death

Term-wise division of the syllabus:

Term-I

1. Theory of poetry
2. From- Auroral Musings: 01 to 10

Term-I

From- Auroral Musings: 11 to 24

Question paper pattern of the course will be given in due course of time