

Savitribai Phule Pune University

HISTORY

M.A. SYLLABUS FOR SEMESTER AND CREDIT PATTERN(M.A. Part I)

(From June 2019)

Rules and Regulations

General Information:

- The M.A. degree will be awarded to students who complete a total of 64 credits in a minimum of two years taking four courses per Semester (4X4=16 credits). Each course will be of 4 credits
- A Student may take three courses (totaling to twelve credits) per semester from the parent department and therefore one course of four credits from any other department per semester. **In case a student wishes to take all courses from the parent department he/she may also do so.**
- All courses are open to all students from outside the department. Eligibility for registering for each course will be decided by the departmental committee.
- For the students doing M.A. degree in History the courses for divided into compulsory and Optional. Every student has to take **three core courses and one elective course** each semester.

I. Evaluation

- Each course will have 50% marks as semester end examination and 50% marks for internal assessment.
- The student has to pass in the combined total of internal assessment and semester end examination.
- In order to pass a student shall have to get minimum 40% marks (E and above on grade point scale) in each course. Any student getting less than 16 marks in each component will be declared as failed, even if the combined total is over 40%.
- If a student misses an internal assessment examination he/she will have a second chance **with the permission of the teacher concerned**
- Students who have failed for the entire course may reappear at the semester-end exam. Their internal marks will not change. They can also repeat during the 5th /the 6th semester whichever is applicable
- The grading pattern is as follows:

Marks Obtained	Grade	Grade Point
80-100	O: Outstanding	10
70-79	A+: Excellent	09
60-69	A: Very Good	08
55-59	B+: Good	07
50-54	B: Above Average	06
45-49	C: Average	05
40-44	P: Pass	04
0-39	F: Fail	0
--	Ab: Absent	0

The description for the grades is as follows:

O: Outstanding: Excellent analysis of the topic, (80% and above)

Accurate knowledge of the primary material, wide range of reading, logical development of ideas, originality in approaching the subject, Neat and systematic organization of content, elegant and lucid style.

A+ : Excellent : Excellent analysis of the topic (70 to 79%)

Accurate knowledge of the primary material, acquaintance with seminal publications, logical development of ideas, Neat and systematic organization of content, effective and clear expression

A: Very Good: Good analysis and treatment of the topic(60 to 69%)

Almost accurate knowledge of the primary material, acquaintance with seminal publications, logical development of ideas, Fair and systematic organization of content, effective and clear expression

B+: Good: Good analysis and treatment of the topic (55to 59%)

Basic knowledge of the primary material, logical development of ideas, Neat and systematic organization of content, effective and clear expression

B: Above Average: Some important points covered (50to 54%)

Basic knowledge of the primary material, logical development of ideas, Neat and systematic organization of content, good language or expression

C: Average: Some points discussed (45 to 49%)

Basic knowledge of the primary material, some organization, acceptable language or expression

P: Pass: Any two of the above (40 to 44%)

F: Fail: None of the above (0 to 39%)

COURSE STRUCTURE

SEMESTER I

Core Courses

1. History: Theory and Method
2. Evolution of Ideas and Institutions in Early India
3. Maratha Polity

Elective Courses:

1. Pre-history of Maharashtra
2. Early history of Maharashtra – Satavahana to Yadava
3. Social Background of Dalit Movement in Maharashtra
4. Art and Architecture in Ancient India
5. History of Performing Arts in India
6. Gender and Indian History
7. History of West Asia
8. USA: From Isolation to Hegemony
9. History of Science and Technology in the West
10. Heritage Management

SEMESTER II

Core Courses:

1. Approaches to History
2. Ideas and Institutions in Medieval India
3. Socio-Economic History of the Marathas

Elective Courses:

11. Marathas in 17th and 18th century Power Politics
12. Nature of Dalit Movement in Maharashtra
13. History of Medieval Deccan
14. Art and Architecture in Medieval India
15. History of Cinema in India
16. Economic History of Medieval India
17. East Asia: China
18. History of Southeast Asia
19. History of Science in India
20. History of Technology in India

Semester I: Core Paper No. 1

Credits: 4

Course Title: HS: CC – 1: History: Theory and Method

Objectives

The paper is designed to provide adequate conceptual base, bring better understanding of history and its forces, help interrogate existing paradigms and challenge the outdated, help in developing critique, help research in terms of methodology, formulating hypotheses and develop broad frames of interaction with other social sciences and attain certain level of interdisciplinary approach.

Course Content

1. Defining History, Theory and Method (4)
 - a) Nature, function and concepts
 - b) Modes of Interaction with other social sciences
 - c) History and the sciences – interdisciplinary approaches and methods
2. Graeco- Roman Roots (8)
 - a) Greek historians and the development of early historical method – Herodotus, Thucydides, Polybius, Plato, Aristotle
 - b) Developments in Rome – Ovid, Tacitus, Cicero, Pliny, Strabo
3. Theory and Method: Universal Histories (8)
 - a) Church
 - b) Arab
 - c) Asian
4. Early Modern Approaches (8)
 - a) Renaissance and Enlightenment
 - b) Positivism
 - c) Scientism
5. Modern Theories and Methods in History (8)
 - a) Deconstruction
 - b) Post-structuralism
 - c) Linguistic Turn in History

Select Readings

English

Barry, Peter, *Beginning Theory: An introduction to literary and cultural theory*, Manchester University Press, New York, 1995.

Carr, E.H., *What is History*, Penguin Books, Harmondsworth, 1971.

Collingwood, R.G., *The Idea Of History*, Oxford University Press, New York, 1976.

Foucault, Michel, *The Archeology of Knowledge*, translated by Sheridan Smith, Tavistock Publications, London 1982.

Langlois Ch, V. And Ch. Seignobos, *Introduction to the study of History*, Barnes and noble Inc. and Frank Cass and co., New York, 1966. Encyclopaedia of Social Sciences

Marathi

Carr, E.H., *What is History?* Marathi translation by V.G. Lele, *Itihas Mhanaje Kay?*, Continental Prakashan, Pune, 1998

Dahake, Vasant Abaji, et.al (ed.) *Marathi Vangmayeen Sandhya- Sankalpana Kosh*, G.RBhatkal Foundation, Mumbai, 2001.

Deo, Prabhakar, *Itihas: Eka Shastra*, Brain Tonic Prakashan, Nashik, 2007.

Kothekar, Shanta, *Itihas: Tantra ani Tatvadnyana*, Shri sainath Prakashan, Nagpur, 2005

Sardesai, B.N., *Itihas Lekhan Shastra*, Phadke Prakashan, Kolhapur, 2002.

Semester I: Core Paper No. 2

Credits: 4

Course Title: HS: CC – 2: Evolution of Ideas and Institutions in Early India

Objectives

The course intends to provide an understanding of the social, economic and institutional bases of early India. It is based on the premise that an understanding of early Indian history is crucial to understand Indian history as a whole.

Course content

1. Defining Early India

- a) Historiography (colonial, nationalist)
- b) Terminology ('Hindu', 'Ancient', 'Early')

2. Sources: Perceptions, Limitations, Range

- a) Archaeological
- b) Literary sources: Sanskrit, Prakrit, Pali; Religious, non-religious; Tamil
- c) Inscriptions
- d) Foreign accounts: Chinese, Roman

3. Political Ideas and Institutions: North and South India

- a) Lineage Polities
- b) Pre-State formations in north and south India
- c) Early State Formations: Mahajanapadas, Maurya, Deccan and South India
- d) Administrative Institutions: Kingship, Administrative structures

4. Social ideas and institutions

- a) Kin and Lineage society
- b) The emergence of caste based societies, marginalization and subordination
- c) Social protest and the emergence of new social and religious forms
- d) Social systems in the far south

5. Economy

- a) Pre-historic to Chalcolithic developments
- b) Development of Agriculture and Trade
- c) Expanding Trade Economy – guilds, crafts, coinage
- d) Urbanisation

Select Readings

English

- Gurukkal, R., *Social Formations in Early South India*, Oxford University Press, 2010
- Jha, D.N., *Early India: A Concise History*, Manohar, 2004
- Jha, D.N., *Ancient India in Historical Outline*, Manohar, 3rd enlarged edition, 2015
- Parasher-Sen, Aloka (ed.), *Subordinate and Marginal Groups in Early India*, Oxford India Paperbacks, Second Edition, 2007
- Sharma, R.S., *Aspects of Ancient Indian Political Ideas and Institutions*, Manohar, reprint, 1999.
- Sharma, R.S., *Sudras in Ancient India*, New Delhi, 1998.
- Thapar, R., *Ancient Indian Social History: Some Interpretations*, Orient Longman, reprint, 1996.
- Thapar, R., *From Lineage to State*, Oxford India Paperbacks, 1990
- Thapar, R., *Interpreting Early India*, Delhi, 1995.
- Thapar, R., *Narratives and the Writing of History*, Delhi, 2000.
- Sahu, B.P. and Veluthat, K., *History and Theory: The Study of State, Institutions and the Making of History*, Orient BlackSwan, 2018.
- Sastri, K.A.N., *History of South India*, Oxford University Press, 1975.
- Veluthat, K., *The Early Medieval in South India*, Oxford University Press, sixth edition 2014.

Marathi

- Jha, D.N., *Prachin Bharat* (in Hindi and Marathi)
- Jha, D.N., tr. G.B. Deglurkar, *Mauryottar wa Guptakalin Rajasvapadhati*, Diamond Publications, Pune, 2006.
- Kosambi, D.D. *Myth and Reality*, tr. Vasant Tulpule, *Puranakatha ani Vastavata*, Prakash Vishwasrao Lokavangmaya Gruha, Mumbai, 1977.
- Sharma, R.S., *Aspects of Ancient Indian Political Ideas and Institutions*, tr. Pandharinath Ranade, *Prachin Bharatatil Rajakiya Vichar ani Sanstha*, Diamond Publications, Pune, 2006.
- Sharma, R.S., *Prachin Bharat mein Rajnitik Vichar evam Sanstha*, (Hindi), Rajkamal Prakashan, New Delhi, 1992.

Semester I: Core Paper No.3.

Credits: 4

Course Title: HS: CC 3: Maratha Polity

Objectives

The purpose of the course is to study the administrative system of the Marathas in an analytical way, to acquaint the student with the nature of Maratha Polity, to understand basic components of the Maratha administrative structure, to enable the student to understand the basic concepts of the Maratha polity.

Course content

1. Defining the term 'Maratha Polity'
2. Nature of Sources: Perceptions, Limitations, Range
 - a) Literary
 - b) Foreign
 - c) Archival
 - d) Miscellaneous
3. Maratha State
 - a) Formation of the Maratha State
 - b) Nature
4. Administrative Structure
 - a) Administrative Structure of the Deccani Kingdoms: a brief survey
 - b) Principles underlying Maratha Administration
 - c) Central: the institution of kingship, theory, problem of legitimacy, Ashta Pradhan Mandal
 - d) Provincial and Village: administrative units
 - e) Fiscal administration: Public income and expenditure
 - f) Military System: forts, infantry, cavalry, navy
5. Socio-Political Power Structure

- a) Religion
- b) Caste
- c) Gota
- d) Watan

6. Administration of Justice

- a) Sources of law
- b) Judicial structure – central, provincial
- c) Judicial institutions – political, traditional
- d) Crime and punishment – police

Select Readings

English

Apte B.K., *A History of the Maratha Navy And Merchantships*, State Board for Literature and Culture, Bombay, 1973.

Chandra, Satish, *Medieval India (Society, the jagirdari crisis and the village)*, Macmillan India Ltd., Madras, 1992.

Gune, V.T., *Judicial System of the Marathas*, Deccan College, Pune 1953.

Kulkarni, A.R., *Maharashtra in the Age of Shivaji*, Pune, 2002.

Kulke, Hermann (ed.), *the State in India, 1000-1700*, Oxford University Press, Mumbai, 1997.

Mahajan, T.T., *Maratha Administration in the 18th century*

Ranade, M.G., *Rise of the Maratha Power*, Bombay, 1900.

Sen, S.N., *Administrative System of the Marathas*, Calcutta, 1976.

Sen, S.N., *Military System of the Marathas*

Marathi

Atre Trimbak Narayan, *Gaongada*, Varada, Pune, 1995.

Joshi, S.N., *Arvachin Maharashtrretihaskalatil Rajyakarbharacha Abhyas*, (1600-1680), Pune Vidyapeeth, Pune 1960.

Joshi, S.N. and Bhingare, L.M. (ed.), *Adnyapatra ani Rajnatee*, Pune, 1960

Kulkarni A.R., *Shivkaleen Maharashtra*, Rajahamsa, Pune, 1993.

Kulkarni A.R., Khare G.H. (ed.), *Marathyancha Itihas*, Vol. I to III, Continental, Pune, 1984 (Vol. I), 1985 (Vol. II), 1986 (Vol. III).

Joshi S.N. (Ed.), *Chhatrapati Shivaji Raje Yanchi Bakhar*, Chitrashala, Pune, 1960.

Mehendale Gajanan B., *Shree Raja Shiv Chhatrapati*, Vol. I, part I, II, Mehendale, Pune, 1996.

Semester 1: Elective Course No. 1

Credits: 4

Course Title: HS: EC-1: Prehistory of Maharashtra

Objectives:

This course is aimed at introducing to the student to the history of Maharashtra in prehistoric times. Field work in some select archeological sites is a key component of the course, and is therefore aimed at instilling in the student a sense of the multiple approaches needed to study the past.

Course Content:

1. Prehistory of India – a brief survey
2. Prehistoric sites in Maharashtra
3. Petroglyphs in the Deccan and Maharashtra
4. From prehistoric to early historic settlements

Select Readings:

Bhandarkar, RG, *Early History of , the Deccan down to the Muhammadan conquest*, Bombay, 1884.

Bhandare, Shailen, *Historical Analysis of the Satavahana Era: A Study of Coins*

Alchin, FR, *Neolithic Cattle keepers of South India – A Study of the Deccan Ash Mounds*, 1963

Allchin, F and B, *The Origins of Civilization in India and Pakistan*

Murthy, Ramachandra, *Megalithic Culture of the Godavari Basin*, Delhi, 2000

Sankalia, HD, *Pre and Proto History of India and Pakistan*, Deccan College, Poona

Semester 2: Elective Course No. 2

Credits: 4

Course Title: HS: EC-2: Early History of Maharashtra – Satavahana to Rashtrakuta

Objectives:

This course is an intensive study of the early historical period in Maharashtra, and is meant to help the student to understand both, the distinctive features of the developments in Maharashtra, and their links to the broader developments in the Deccan and in the rest of India.

Course Content:

1. Sources
 - a) Archaeological
 - b) Literary
 - c) Numismatic and Epigraphic
2. Satavahana Dynasty
 - a) Reconstructing the political history of the Satavahanas
 - b) Society and economy under the Satavahanas
 - c) Religious practices – beginnings of land grants
 - d) Cultural legacy
3. The Chalukyas
 - a) Brief political history
 - b) Society and economy
 - c) Mobility and migration
 - d) Developments in Art and Architecture
4. The Rashtrakutas
 - a) Brief political history
 - b) Society and economy
 - c) Religious practices
 - d) Art and Architecture

Select Readings:

Altekar, AS, *The Rashtrakutas and their Times*, Oriental Book Agency, Poona, 1934

Gopal, BR, *The Rashtrakutas of Malkhed, Studies in their History and Culture*, Geetha Book House, Mysore, 1994

Majumdar, RC (ed.), *The Classical Age*, Bharatiya Vidya Bhawan, Bombay, 1954

Narasimha Murthy, AV, *The Sevunas of Devagiri*, Mysore, 1971.

Rama Rao, M., *Satavahanas and their Successors*, 1971

Yazdani, G, *Early History of the Deccan*, OUP, 1982

Semester 1: Elective Course No. 3

Credits: 4

Course Title: HS: EC-3: Social Background of Dalit Movement in Maharashtra

Objectives:

This paper is designed to highlight a relatively neglected part of social history; it is an attempt to provide voice to the history of the oppressed. It defines and provides understanding of various concepts, further explains the caste system and evil practices like untouchability and its rigidification in ancient and medieval times. It lays emphasis on the earlier forms of protest by Buddhism, Jainism and later by Bhakti movement, in the medieval period especially in Maharashtra, which lays the foundation for social awareness and renaissance of the per Ambedkarian period.

Course Content:

1. Caste System: A Historical Outline
 - a) Genesis and Development: from Varna to Jati
 - b) Genesis and Development: from Varna to Jati
 - c) Untouchability and Social Exclusion and Deprivation of Education
2. Historical Background of Social Protest
 - a) Charvaka, Buddha and the Ideology of Social Revolution
 - b) Bhakti Movement and its Social Protest with limitations – Sant Kabir, Guru Nanak, Chokhamela, Soyarabai, Karmamela and Banka
 - c) Caste Consciousness and Struggle for Socio-cultural Status –Balutedari System
3. Socio-economic Scenario of 18th Century Maharashtra
 - a) Religious and Social Basis of Caste and Untouchability
 - b) Exploitation
 - c) Untouchability
4. The Nineteenth Century Background and the Crisis of Cultural Legitimacy in Maharashtra
 - a) Impact of Colonial Government: Education and Military Services
 - b) Mahatma Jyotirao Phule and Satyashodhak Samaj: Challenging Brahminism
 - c) Mukta Salve and Importance of her Essay
 - d) Rajarshi Chhatrapati Shahu Maharaj and the Emancipation of Dalits
5. Dalit Consciousness and Social Mobility through Military Services and Education
 - a) Gopal Baba Walangkar
 - b) Shivram Janba Kamble and Ganesh Akkaji Gawai

c) Kisan Faguji Bansode , Jaibai Chaudhari, Januji Khandare, Janu Kachrya, L. N. Hardas

Select Readings:

English:

1. Ambedkar B. R., 'Castes in India', Dr. Babasaheb Ambedkar Writings and Speeches, Vol. I, Govt. of Maharashtra, Mumbai, 1987.
2. Ambedkar B. R., 'The Untouchables', Dr. Babasaheb Ambedkar Writings and Speeches, Vol. VII, Govt. of Maharashtra, Mumbai, 1987.
3. Ambedkar B. R. 'Annihilation of Caste', Dr. Babasaheb Ambedkar Writings and Speeches, Govt. of Maharashtra, Mumbai, 2013.
4. Ambedkar B. R., 'Philosophy of Hinduism', Dr. Babasaheb Ambedkar Writings and Speeches, Vol. III, Govt. of Maharashtra, Mumbai, 1987.
5. Ambedkar B. R., 'Revolution and Counter Revolution in Ancient India', Dr. Babasaheb Ambedkar Writings and Speeches, Vol. III, Govt. of Maharashtra, Mumbai, 1987.
6. Bagade Umesh, 'Ambedkar's Historical Methods' Critical Quest, New Delhi, 2015
7. Channa D. R., 'Slavery in Ancient India', Peoples Publishing House, Delhi, 1960.
8. Chattopadhyaya S., 'Social Life in Ancient India'.
9. Christophe Jeffrelot, 'Dr. Ambedkar and Untouchability', Permanent Black, New Delhi, 2005.
10. Eleanor Zelliot. 'From Untouchable to Dalit', Manohar Publishers, New Delhi, 1992.
11. Gail Omvedt, 'Cultural Revolt in Colonial Society', Manohar Publishers, New Delhi, 2011.
12. Gail Omvedt, 'Understanding Caste', Orient BlackSwan, New Delhi, 2011.
13. Ghurye G. S., 'Caste and Race in India' Sage Publication, New Delhi, 2016.
14. Kancha Illiah, 'God as Political Philosopher, Buddha's Challenge to Brahminism', Samya, Kolkata, 2001.
15. Khane B. D., 'Chhatrapati Shahu's Crusade Against Untouchability', Critical Quest, New Delhi, 2006.
16. Mani Braj Ranjan, 'Debrahmanising History', Manohar Publishers, New Delhi, 2018.
17. Rosalind O'Hanlon, 'Caste, Conflict and Ideology', Permanent Black, New Delhi, 2002.
18. Rao Anupama, 'The Caste Question', Permanent Black, New Delhi, 2010.
19. Sharma R. S., 'Shudras in Ancient India', Motilal Banarasidas, New Delhi, 1980.
20. Sharma R. S., 'Material, Culture and Social Formations in Ancient India', Oxford University Press, 1983.
21. Teltumbde Anand, 'Republic of Caste', Navayana Publication, New Delhi, 2018.
22. Thapar Romila, 'Ancient Indian Social History', Orient Longman, New Delhi, 1978.
23. Thapar Romila, 'From Lineage to State', Oxford University Press, 1999.

24. Valerian Rodrigues, 'Conversations with Ambedkar' 10 Memorial Lectures' Tulika Books, New Delhi, 2019.

Marathi:

1. आंबेडकर बी. आर., 'जातीव्यवस्थेचे निर्मुलन', डॉ. बाबासाहेब आंबेडकर लेखन आणि भाषणे, उच्च व तंत्र शिक्षण विभाग, महाराष्ट्र शासन, मुंबई, २०१५.
2. आंबेडकर बी. आर., 'क्रांती आणि प्रतिक्रांती', प्रबुद्धभारत पुस्तकालय, नागपूर, २०११.
3. बगाडे उमेश, 'दलित जाणीवेतील द्वंद्व: प्रभुत्व आणि प्रतिकार', सुगावा प्रकाशन, पुणे, २०११.
4. बगाडे उमेश, 'महाराष्ट्रातील प्रबोधन आणि वर्गजातीप्रभुत्व', सुगावा प्रकाशन, पुणे, २००६.
5. बगाडे उमेश, महात्मा ज्योतीराव फुले, गंधर्ववेद प्रकाशन, पुणे, २०१०.
6. गोखले प्रदीप, 'विषमतेचा पुरस्कर्ता मनू', सुगावा प्रकाशन, पुणे, २००५.
7. पाटील शरद, 'बुद्ध: भारतीय इतिहासातील लोकशाही, स्वातंत्र्य व समतेचा अग्रिस्तोत', क्रांतिसिंह नाना पाटील अकादमी, सावित्रीबाई फुले प्रकाशन, येवला, १९९९.
8. खरात शंकरराव, 'महाराष्ट्रातील महारांचा इतिहास: जातीची उत्पत्ती व विकासाचा इतिहास', शकुंतला खरात, पुणे, २०१२.
9. नवलकर ह. ना., 'शिवराम जानबा कांबळे', सुगावा प्रकाशन, पुणे, १९९७.
10. हाडेकर डी. वाय., 'चार्वाक, बुद्ध आणि आंबेडकर', सुगावा प्रकाशन, पुणे, २००७.
11. भोसले नारायण, 'डॉ. आंबेडकरांनी केलेली इतिहासमीमांसा', अथर्व प्रकाशन, धुळे,
12. गवळी पी. ए., 'पेशवेकालीन गुलामगिरी व अस्पृश्यता', प्रचार प्रकाशन, कोल्हापूर.
13. गवळी पी. ए., 'सरंजामशाही', प्रचार प्रकाशन, कोल्हापूर.
14. कोसारे एच. एल., 'विदर्भातील दलित चळवळीचा इतिहास', ज्ञान प्रदीप प्रकाशन, नागपूर, १९८४.
15. म्हस्के बी. आर. 'विदर्भातील दलित चळवळीचा इतिहास', नभ प्रकाशन, अमरावती, २०१२.
16. म्हस्के बी. आर. 'आंबेडकरी चळवळ सत्याग्रह आणि धर्मांतर', सुगम प्रकाशन, अमरावती, २०१५.

Semester 1: Elective Course No. 4

Credits: 4

Course Title: HS: EC-4: Art and Architecture in Early India

Objectives:

The paper intends to strengthen the understanding of cultural history through the study of forms, techniques, and growth of Indian art and architecture.

Course Content:

1. Stone Age Art
2. Bronze Age art And Architecture: proto-historic settlement art and architecture
 - a) Pre-Harappan settlements – Neolithic to Copper age
 - b) Harappan Age (3500BC – 2000 BC)
3. Early Indian Art and Architecture
 - a) Mauryan art and architecture: Northern India, Eastern India
 - b) Sunga-Satavahana period art and architecture: Northern India, Eastern India, Western India, South India
 - c) Saka-Kushana art and architecture: Mathura School, Gandhara School, Amaravati School
4. Classical Indian Art and Architecture
 - a) Gupta art: Mathura style, Sarnath style
 - b) Vakataka art
 - c) Early Chalukya art
5. Late Classical Indian Art and Architecture
 - a) Rashtrakuta Art
 - b) Gurjara-Pratihara art
 - c) Pallava art
 - d) Pala art

Select Readings:

English

Brown, Percy, *Indian Architecture Buddhist and Hindu period*, Vol. I Bombay 1959

Dhawalikar M.K., *Late Hinayan caves of Western India*, Deccan College Post Graduate and Research Institute Pune, 1984.

Deglurkar, G.B., *Temple Architecture and sculpture in Maharashtra*, Nagpur, 1974

Saundarrajan, K.V., *The Cave Temples of the Deccan*, Archeological Survey of India, 1881, New Delhi

Nagaraju, S., *Buddhist Architecture of Western India*, Agamkala Prakashan, Delhi, 1981

Pramod Chandra, *On the Study of Indian Art*, Horward University Press, Cambridge 1983

Saraswati, S.K., *A Survey of Indian Sculpture*, Calcutta, 1957

Spink, Walter M., *Art of South India/ Deccan*, Delhi 1980

Sarkar, H., *Studies in Early Buddhist Architecture of India*, Mumbai, 1966

Marathi

Mate, M.S., *Prachin Bharatiya Kala*, Pune

Semester 1: Elective Course No. 5

Credits: 4

Course Title: HS: EC-5: History of Cinema in India

Objectives:

The course is designed to introduce the student to the role of popular culture and cinema in the study of History. It also aims at making the student aware of the social context of film, and its impact on society.

Course Content:

1. From 'moving images' to film
 - a) Puppet theatre
 - b) Shadow images
 - c) The Lumiere brothers
2. Beginning of Cinema in India
 - a) Early attempts at cinema making
 - b) Dadasaheb Phalke
 - c) Silent Movies
3. Cinema through history
 - a) Major themes in early cinema
 - b) The Studio system
 - c) The growth of regional and parallel cinema
 - d) Technology and cinema – cameras, cinemascope, digitalisation
4. Social dimensions of Films and film making
 - a) Popular Culture and History in Film
 - b) The 'masala' and the 'art' film
 - c) Historical themes in film: popularity, controversy, marketability
4. Globalisation of Indian film
 - a) The global reach of Hindi and Indian Language films
 - b) Film festivals
 - c) The state and cinema – censor board, documentaries, National Film Archives of India

Select Readings:

Bazin, Andre (2005), What is Cinema? ('Qu'est-ce que le Cinema?') Hugh Gray (tr.) Volume 1 and 2, University of California Press.

Bose, Mihir. (2007), Bollywood: A History. London: Tempus.

Dawar, Ramesh (2006), Bollywood: Yesterday, Today, Tomorrow, Star Publications.

Gulzar, Govind Nihalani (2003), Encyclopedia of Hindi Cinema, Encyclopedia Britannica (India) Pvt. Ltd, Popular Prakashan.

Guru, Mahesh Chandra B.P, Nagarajamurthy, Gundappa and Dileep Kumar, M (2015) An Overview of Indian Films, International Journal of English Language, Literature and Humanities, March, ISSN-2321-7065.

Kumar, Keval J (2008) Mass Communication in India, Jaico Publishing House, Mumbai, p136.

Mazumder, Jyotirmoy (2014) A Comprehensive Study on the Marketing Factors of the Recent Bengali Films considering Indian Movie Industry, IJFMS 1(1):10-30.

Paramesh, G (1995) Cinema, Lokashikshana Directorate, Navasakshara Pustkamale, State Resource Centre, Department of Adult Education, Mysore, pp.6-7.

Rajadhyaksha, Ashish and Paul Willeman (1994) Encyclopedia of Indian Cinema, British Film Institute and Oxford University Press, New Delhi.

Ramachandrappa, Baragur (2010) Globalisation and Cinema, Souvenir, Platinum Jubilee Celebrations, Karnataka Film Chamber of Commerce, Bangalore, pp.172-173.

Robinson, Arthur (1989), Satyajit Ray: The Inner Eye. Los Angeles: University of California Press.

Stafford, Roy (2006) Indian Cinema: The World's Biggest and Most Diverse Film Industry, Corner house, Manchester, UK.

Thoraval, Y.V.E.S (2000) The Cinemas of India, Macmillian India Ltd, New Delhi, p.23.

Venkatasubbaiah, G (1996) Indian Mooki Films, Prasaraanga, Bangalore University, India.

Semester 1: Elective Course No. 6

Credits: 4

Course Title: HS: EC-6: Gender and Indian History

Objectives:

The course is intended to be an introduction to issues and theories of gender, with specific reference to India.

Course Content:

1. Defining gender
 - a) Masculinity, Femininity
 - b), Historiography: special reference to the works of Gerda Lerner, Betty Friedan, Simone de Beauvoir, Uma Chakravarti, Kumkum Roy, Tanika Sarkar
 - c) Waves of feminism
2. Feminist Approaches: Liberal, Radical, Marxist, Postmodern
3. Caste and gender in India:
 - a) Women in Indian Philosophy
 - b) Religion and gendered spaces
4. Women in Modern India
 - a) 19th century reform
 - b) Education
 - c) Caste movements and role of women
 - d) National movement and women's role
5. Developments after Independence
 - a) Constitutional guarantees
 - b) *Towards Equality* report
 - c) Globalisation, liberalization and issues of gender

Select Readings:

Beauvoir, Simone, the Second Sex.

Chakravarti, Uma, Gendering Caste.

Chakravarti Uma, everyday Lives, Everyday Histories : Beyond the Kings and Brahmanas of 'Ancient' India, New Delhi, Tulika Books, 2006.

Kelkar, Meena and Gangavane, Deepti (ed.), Feminism in Search of an Identity.

Lerner, Gerda, On Patriarchy.

Roy, Kumkum (ed.), Women in early Indian Societies.

Sangari, Kumkum and Chakravarti, Uma, From Myths to Markets.

Semester 1: Elective Course No. 7

Credits: 4

Course Title: HS: EC-7 History of West Asia

Objectives:

The course is designed to help the student to understand the geopolitical dimensions of West Asia.

Course Content:

1. Defining West Asia

- a) Approaches to History
- b) Terms and Concepts: Orientalism, Middle East, Near East, West Asia

2. Geography and Physical Features

- a) Nomenclature – Physical Features – Climate – Vegetation – Agriculture – Resources.
- b) Ethnic Groups and Languages: Arabs, Persians, Turks, Kurds, Assyrians, Jews and others. Arabic- Persian- Turkish- Kurdish-Hebrew and Related Languages.
- c) Desert Communities: Tribal Structure – Family System.

3. West Asia. The Cradle of World Religions

- a) Judaism
- b) Christianity
- c) Islam, Islamic State at Madina and its functions.

4. Disputes, Conflicts, and Wars

- a) Territorial Disputes & Its Consequences
- b) Iraq-Iran War, Gulf War I and Gulf War II
- c) Growing Influence of the British in the Arabian Peninsula
- d) Colonial Methods of Creation of Israel, Arab-Israel Dispute & Wars

5. Oil and West Asia

- a) Energy Resources and Supplies
- b) Oil its Significance and Politico-Economic Aspects
- c) Oil Production Policies – Oil pricing; International Petroleum Market

d) 1973 Oil Crisis and OPEC

6. India's Foreign Policy and West Asia

- a) Strategic and Security Priorities
- b) Political and Diplomatic Priorities
- c) Geo-Political and Commercial Priorities
- d) Post Cold War Shift

Select Readings:

Ali, S. Amir, *A Short History of the Saracens*.

Seikh Azhar, *Prophet Mohamed and His Mission*.

Engineer A.A., *The Islamic State*.

Lewis, Bernard, *Arabs, A Short History*.

Hitti P.K., *History of the Arabs*.

Majeed Akhtar, *Encyclopaedia of West Asia*.

Majeed Akhtar, *West Asia: An Introduction*.

Nicholson R.A., *A Literary History of the Arabs*.

Fisher, S.N. *Middle East: A History*.

Issawi Charles, *The Economic History of the Middle East*.

Bonne Alfred, *State and Economics in the Middle East: A Society in Transition*

Hershlaq Z. Y., *Introduction to the Modern Economic History of the Middle East*.

Cleveland W.L., *History of the Modern Middle East*.

Stark Rodney, *The Rise of Christianity*

Blech Benjamin, *Understanding Judaism*

Roy Rosenberg, *A Concise Guide to Judaism*

Gonzales Justo, *The story of Christianity*.

Rodinson Maxim, *Marxism and the Muslim World*.

Semester 1: Elective Course No. 8

Credits: 4

Course Title: HS: EC-8: USA: From Isolation to Hegemony

Objectives:

To make the student aware of the background, scope and various trends in U.S. Foreign Policy with a view to interpreting and analysing it and examining its effect on world politics.

Course Content:

1. A brief survey of U.S. foreign policy, 1789-1914
 - a) USA and Latin America
 - b) USA and Japan
 - c) USA and China
 - d) US foreign policy, 1901-1914
2. USA and World War I
 - a) Fourteen points of Woodrow Wilson
 - b) Paris Peace Conference
3. From Isolation to Interventionism
 - a) USA and the League of Nations
 - b) Washington Conference
 - c) The Depression Era
 - d) Pearl Harbour and World War II
4. USA after World War II
 - a) USA and the formation of the UNO
 - b) Cold War Politics – Africa, Asia, South America
 - c) The end of the Cold War: unipolar world politics

Select readings:

English

Harres, Owen (ed.), *America's purpose: New vision of U.S. Foreign Policy*, S.G. Wasani, New Delhi, 1991.

La Feber, Walter, *America, Russia, and the Cold War, 1945-1990*, Mc-Graw Hill In., 1991.

Robinson, W.I., *Prompting Poliarchy : Globalization, US Intervention and Hegemony*, Cambridge University Press, Cambridge, 1996.

Brewester, C., *Seeing American Foreign Policy Whole*, S.G. Wasani, Delhi, 1989.

Brokhampton, *Dictionary of World History*, Brokhampton Press, London, 1994.

Marathi

Bhaure, N.G. and Dev Pujari, *Amerikecha Itihas*

Kadam, Y.N., *Adhunik Jag*, Phadke Prakashan, Kolhapur, 2001

Kothekar, Shanta, *Amerikechya Sanghrajyacha Itihas*, Nagpur

Patil, M.P., *Yuddhottar America: Truman te Bush*, Mangal Prakashan, Kolhapur, 2002.

Semester 1: Elective Course No. 9

Credits: 4

Course Title: HS: EC-9: History of Science and Technology in the West

Objectives:

The course is specially designed to introduce the student to scientific achievements in various periods of history in the western world; to understand the relationship between science and various forms of technology; to create awareness of the interaction between science and society and the manner in which the spread of scientific knowledge moulded the pattern of human life and thought.

Course Content:

1. Defining Science and Technology
2. Science and Technology in Early and Classical civilizations
 - a) Egypt
 - b) Mesopotamia
 - c) China
 - d) Greece
 - e) Rome
3. Medieval Science
 - a) The Church and Science
 - b) From alchemy to chemistry
 - c) Experiments in agriculture
 - d) Emerging texts on science and technology
4. The Copernican Revolution
5. Modern Science and the Scientific Method
 - a) Leonardo da Vinci
 - b) Galileo
 - c) Newton
 - d) Laboratory Science and the growth of industrial technology

6. 20th century developments

- a) Relativism
- b) Reductionism and Revisionism

Select Readings:

Bernal, J.D., *Science in History*, vol., Harmondsworth, 1965.

Bhattacharya, S. and Redondi, P. (ed.), *Techniques to Technology*, New Delhi, 1990.

Butterfield, H., *The Origins of Modern Science (1300-1800)*

Crombie, A.C., *Augustine to Galileo*, Vol. I.

Farrington, B., *Greek Science: Thales to Aristotle*.

Dampier, W.C. *A History of Science*, Cambridge, 1929.

Derry, T.K. and Williams, T.I., *A Short History of Technology*, OUP, 1975.

Jeans, James, *The Growth of Physical Science*.

Larsen, Egon, *A History of Invention*.

Mason, S.F., *Main Currents of Scientific Thought*

Russell, B., *The Impact of Science on Society*.

Sarton, G., *A History of Science*.

Singer, Charles, *A Short History of Scientific Ideas to 1900*, OUP, 1979.

Spangenburg, Ray and Moser, Diane K., *The History of Science*, 5 vols. Universities Press, 1999.

Taylor, Sherwood, *A Short History of Science*

Semester 1: Elective Course No. 10 (Ability Enhancement Course)

Credits: 4

Course Title: HS: EC-10: Heritage Management: Part I

Objectives:

This course is designed to add to the skills of the student, through a hands on course on heritage and its management.

Course Content:

1. What is Heritage? Heritage Categories and World Heritage
2. Dating Methods and Sources
3. Geological basics and Maharashtra Heritage
4. Heritage based Careers

Semester 2: Core Paper No. 4

Credits: 4

Course Title: HS: CC – 4: Approaches to History

Objectives:

The course aims at introducing the student to the ways in which history has been understood and the different approaches that have come about as a result of such understanding.

Course Content:

1. Political History:
 - a) Definition, Methodology, Conceptual structure and focus
 - b) Tradition of Political History- Rankean Tradition
 - c) Political History in India
2. Social History:
 - a) Definition, Origins, Methodology, Focus/ Themes: labour, caste, community, gender, family, race, religion, crime, food etc, Interdisciplinary nature of social History
 - b) Tradition/s of Social History: the British, The German , the French , USA traditions
 - c) Practice of Social History in India
3. Economic History:
 - a) Definition and Origin, Methodology, quantitative approach, Themes (Agriculture, Finance, Trade, Commercialization, urbanization, Industrialization, labour, Capitalism, colonialism etc),
 - b) Practices of Economic in India
4. Cultural History:
 - a) Definition, Origin, Methodology, Language (Linguistic turn), Symbol, Representation, Signs, Code, Meaning
 - b) Focus/ Themes: Identity, Gender, race, sexuality, Power relations, Ideology, Arts, Intellectual domains.
 - c) Practices of Cultural history in India today
5. Local History:

- a) Definition and Origin, structure, Methodology
- b) Focus (Themes in Local History)
- c) Practices/ recent trends of Local History/ local historical research in India

Select Readings:

Abrams, Lawrence, and Knoblauch, Kaleb, ed., *Historians without Borders: New Studies in Multidisciplinary History*, Routledge, 2018.

Elton, Geoffrey, *The Practice of History*, Methuen, 1967.

Ferro, Marc, *The Use and Abuse of History*, Routledge, 2003.

Sreedharan, E., *A Textbook of Historiography*, Orient BlackSwan, 2004.

Tamm, Marek, and Burke, Peter, ed., *Debating New Approaches to History*, Bloomsbury, 2014.

Woolf, D.R., ed., *A Global Encyclopedia of Historical Writing*, Routledge, 2014.

Semester 2: Core Course No. 5

Credits: 4

Course Title: HS: CC – 5: Ideas and Institutions in Medieval India

Objectives

The course examines the nature of medieval Indian society, economy, state formations, and the main religious currents of the time. It is seen as a continuation of the course on ancient India. It is also seen to be crucial to an understanding of the nature of society, and the problems of the challenge to that society, through colonialism, at a later stage.

Course content

1. Defining medieval India
2. Sources: Perceptions, Limitations, Range
 - a) Persian sources
 - b) Regional language sources
 - c) Foreign sources: Travellers' accounts, European records
3. The state in medieval India: perceptions and practice
 - a) Modern theories of the medieval state: Theocracy, Feudal, Segmentary, Patrimonial-Bureaucratic
 - b) Medieval Theories of the State: Farabi, Ghazzali, Shukracharya, Barani, Abul Fazl, Ramachandrapant Amatya
 - c) State formation in peninsular India – Chola, Bahamani, Vijayanagar
4. Administrative Systems
 - a) Central and Provincial
 - b) Mansabdari
 - c) Agrarian systems
5. Society and Economy in Medieval India
 - a) Social mobility and Stratification; the emergence of new classes: Administration, agrarian, mercantile
 - b) Religion and social change – Bhakti and Sufi
 - c) Trade – internal and external

d) Impact of the arrival of the Europeans

Select Readings

English

Alam, Muzaffar and Subrahmanyam, Sanjay, *The Mughal State*, Oxford India Paperbacks, 2000

Alavi, Seema (ed.), *The Eighteenth Century in India*, OUP, New Delhi, 2002.

Anderson, P., *Passages from Antiquity to Feudalism*, London, 1981.

Chandra, Satish, *Medieval India* (2 vols.), Har-Anand Publications Pvt. Ltd., Third Edition, 2006 (also available in Hindi)

Chitnis, K.N., *Aspects of Society and Economy in Medieval India*, Pune, 1979.

Habib, I., *Essays in Indian History – Towards a Marxist Perspective*, Tulika, 1995.

Hasan, S. Nurul, *Religion, State and society in Medieval India*, Oxford University Press, 2005

Jha, D.N. (ed.), *The Feudal Order*, Manohar Publications, 2002

Kulke, H. (ed.), *The State in India, 1000-1700*, OUP, 1997.

Marshall, P.J. (ed.), *The Eighteenth Century in Indian History: Evolution or Revolution?*, OUP, New Delhi, 2003

Mukhia, H., *Perspectives on Medieval India*, Delhi, 1994.

Sharma, R.S., *Early Medieval Indian Society: A Study in Feudalisation*, Sangam Books Ltd., 2001

Marathi

Chitnis, K.N., *Madhyayugin Bharatiya Sankalpana wa Sanstha*, Bhalchandra Printing Press Pvt. Ltd., Bombay, 3rd Reprint, 2003.30

Moreland, W.H., *From Akbar to Aurangzeb*, tr. Rajendra Banahatti, *Akbar te Aurangzeb*, Diamond Publications, Pune, 2006.

Moreland, W.H., *India at the Death of Akbar*, tr. Sunanda Kogekar, *Akbarkalin Hindustan*, Diamond Publications, Pune, 2006.

Sarkar, Jadunath, *Aurangzeb*, tr. S.G. Kolarkar, *Aurangzeb*, Diamond Publications, Pune, 2006.

Siddiqui, N.A., *Land Revenue System under the Mughals*, tr. P.L. Saswadkar, *Mughalkalin Mahsul Padhati*, Diamond Publications, Pune, 2006.

Semester 2: Core Paper No. 6

Credits: 4

Course Title: HS: CC – 6: Socio-Economic History of the Marathas

Objectives

The purpose of the course is to study socio-economic history of the Marathas in an analytical way, to acquaint the student with the components of social structure and their functions, to understand the relationship between religion, caste, customs, traditions, class in 17th and 18th century Maratha Society, to enable the student to understand aspects of economic life, to trace the determinants of changes in social and economic life.

Course Content

1. Defining socio-economic history
2. Sources: Perceptions, Limitations, Range
 - a) Literary
 - b) Foreign
 - c) Archival
 - d) Miscellaneous
3. Social institutions
 - a) Village community
 - b) Social stratification and mobility
 - c) Caste and community
 - d) Marriage and family
 - e) Fares and festivals
 - f) Education
4. Agrarian System
 - a) Types of land
 - b) Assessment of land
 - c) Methods of land revenue collection
5. Trade, Industries and handicraft

- a) Centres of trade
- b) Trade routes
- c) Major and minor industries
- d) Types of coins
- e) Banking houses

Select Readings

English

- Chitnis K.N., *Socio-Economic History of Medieval India*, Atlantic Publishers, Delhi, 2002.
- Desai, Sudha, *Social life in Maharashtra under the Peshwas*, Bombay, 1980
- Kulkarni, A.R., *Medieval Maratha Country*, Books and Books, New Delhi, 1996.
- Kulkarni, A.R., *Medieval Maharashtra*, Books and Books, New Delhi, 1996
- Kulkarni A.R., *Maharashtra: Society and Culture*, Books & Books, Delhi, 2000.
- Kulkarni A.R., *Explorations in the Deccan History*, Pragati Publications in association with ICHR, Delhi, 2006.
- Kumar, Dharma (ed.), *The Cambridge Economic History of India*, Vol. II, Orient Longman, in association with OUP, Delhi, 2005.
- Mahajan T.T., *Trade, Commerce and Industries under the Peshwas*, Pointer Publishers, Jaipur, 1989.
- Raychaudhuri, Tapan and Habib, Irfan (ed.), *Cambridge Economic History of India*, Vol. I, Orient Longman, in association with OUP, Delhi, 2005.

Marathi

- Atre, Trimbak Narayan, *Gav-Gada*, Varada, Pune, 1995
- Bhave, V.K., *Peshwekalin Maharashtra*, Varada, Pune, 1998.
- Chapekar, N.G., *Peshwaichya Savlit*, Pune, 1936.
- Joshi, S.N., *Marathekalin Samaj Darshan*, Anath Vidyarthi Gruha, Pune, 1960.
- Oturkar, R.V., *Peshwekalin Samajik Va aarthik Patravyavahar*, BISM, Pune, 1950.

Semester 2: Elective Course No. 11

Credits: 4

Course Title: HS: EC – 11: Marathas in 17th and 18th Century Power Politics

Objectives

The course intends to study the role played by the Marathas in the context of India, the changing nature of Maratha State, to understand and analyse the Maratha expansionism and its significance in various spheres.

Course Content

1. Origin and Basis of Maratha political power
2. Ideologies and Institutions of the Marathas
 - a) Maharashtra Dharma
 - b) Swarajya
 - c) Watan
 - d) Saranjam
3. Nature of Maratha State
 - a) State in the 17th century
 - b) State in the 18th century
 - c) Excursus of theories on the state
4. Maratha Confederacy
 - a) Concept
 - b) Nature
5. Maratha Expansionism
 - a) Conquest and Stay
 - i. Malwa
 - ii. Bundelkhand
 - iii. Gujarat
 - iv. North Karnataka

- v. Orissa
- b) Sphere of Influence
 - i. Bengal and Orissa
 - ii. Rajasthan
 - iii. Antarveda

6. Incorporation of Maratha State into colonial state

Select Readings

English

Alavi, Seema (ed.), *The Eighteenth Century in India*, OUP, New Delhi, 2002

Chandra, Satish, *The Eighteenth Century in India: Its Economy and the Role of the Marathas, the Jats, the Sikhs and the Afghans*, Kolkata, K.P. Bagchi, 1986.

Gordon, Stewart, *Marathas, Marauders and State Formation in the 18th century* Kadam, V.S., *Maratha Confederacy*

Marshall, P.J. (ed.), *The Eighteenth Century in Indian History: Evolution or Revolution?*, OUP, New Delhi, 2003

Ranade M.G., *The Rise of Maratha Power*, Bombay, 1900.

Sinh, Raghubir, *Malwa in Transition*.

Marathi

Khobrekar V.G., *Maharashtracha Itihas, Maratha Kalkhanda Vol. 2 (1707-1818)*, Bombay, 1988.

Khobrekar V.G., *Gujaratetil Marathi Rajwat*, Pune, 1962.

Kulkarni A.R., Khare G.H. (ed.), *Marathyancha Itihas*, Vol. I to III, Continental, Pune, 1984 (Vol. I), 1985 (Vol. II), 1986 (Vol. III).

Sardesai G.S. *Marathi Riyasat: Purva, Madhya, and Uttar vibhag*, Popular, Bombay, 1988

Semester 2: Elective Course No. 12

Credits: 4

Course Title: HS: EC – 12: Nature of Dalit Movement in Maharashtra

Objectives:

The paper is developed to analyze the ideology and organization of the Dalit Movement in Maharashtra. Dr. Babasaheb Ambedkar led the Dalit Movement and achieved many kinds of justices to Dalits. He had to fight against inequality and atrocities imposed due to socio-economic and political structure of Hindu society. He had to fight on various fields at the same time such as political, social, economic, religious etc. The attempt here is to help students to understand the details of the most important and neglected socio-religious reform movement in Maharashtra with its root causes. The paper attempts to help students to understand the ideology of Dr. Babasaheb Ambedkar who was the unchallenged leader of the Dalit Movement.

Course Content:

1. Ambedkarism: The Theory of Dalit Liberation- Dr. Babasaheb Ambedkar's Ideology
 - a) Economic Thoughts of Dr. Babasaheb Ambedkar
 - b) Socio-religious Thoughts of Dr. Babasaheb Ambedkar
 - c) Political Thoughts of Dr. Babasaheb Ambedkar
 - d) Educational Thoughts of Dr. Babasaheb Ambedkar
2. Dalit Movement under the leadership of Dr. Babasaheb Ambedkar
 - a) Mahad Satyagraha and Burning of Manusmruti
 - b) Kalaram Temple Entry Satyagraha
 - c) Newspapers: Mooknayak, Bahishkrut Bharat, Janata, Prabuddha Bharat
 - d) Bahishkrut Hitkarini Sabha, Samaj Samta Sangh and People's Education Society
3. The Dalit Movement and Politics
 - a) Southborough Committee on Franchise
 - b) Simon Commission
 - c) Round Table Conferences
 - d) Poona Pact
 - e) Gandhi-Ambedkar Debate
4. Political Development of Dalit Movement
 - a) Independent Labour Party

- b) Scheduled Caste federation
 - c) Republican Party of India
5. Dr. Babasaheb Ambedkar in the Constituent Assembly and as Law Minister of India
- a) Role of Dr. Babasaheb Ambedkar in making of Indian Constitution
 - b) Safeguards for Scheduled Castes and Scheduled Tribes
 - c) Hindu Code Bill
6. The Religious Conversion Movement, 1935-1956
- a) Announcement of Conversion
 - b) Conversion to Buddhism
7. Nature of Post-Ambedkarite Dalit Movement: A Brief Survey
- a) Republican Party of India
 - b) Karmveer Dadasaheb Gaikwad
 - c) Dalit Panther
 - d) Relevance of Dalit Movement
8. Dalit Consciousness and other Modes of Expression
- a) Dalit Literature
 - b) Press
 - c) Ambedkari Jalse
 - d) Dalit Rangbhumi

Select Readings

English

Ambedkar B. R. 'Annihilation of Caste', Dr. Babasaheb Ambedkar Writings and Speeches, Govt. of Maharashtra, Mumbai, 2013.

Ambedkar B. R., Dr. Babasaheb Ambedkar Writings and Speeches, Vol. II, Govt. of Maharashtra, Mumbai, 1987.

Ambedkar B. R., 'Conversion As Emancipation', Critical Quest, New Delhi, 2004.

Ambedkar B. R., 'Buddha or Karl Marx', Dr. Babasaheb Ambedkar Writings and Speeches, Vol. III, Govt. of Maharashtra, Mumbai, 1987.

Ambedkar B. R., 'Buddha and His Dhamma', Dr. Babasaheb Ambedkar Writings and Speeches, Vol. XI, Govt. of Maharashtra, Mumbai, 1987.

Bagade Umesh, 'Ambedkar's Historical Methods' Critical Quest, New Delhi, 2015

Christophe Jeffrelot, 'Dr. Ambedkar and Untouchability', Permanent Black, New Delhi, 2005.

Eleanor Zelliot, 'From Untouchable to Dalit', Manohar Publishers, New Delhi, 1992.

Eleanor Zelliot, 'Ambedkar's World: The Making of Babasaheb and the Dalit Movement', Navayana, New Delhi, 2016.

Eleanor Zelliot, 'Ambedkar's Conversion', Critical Quest, New Delhi, 2005.

Gail Omvedt, 'Dalits And The Democratic Revolution', Sage Publications, New Delhi, 2011.

Kuber W. N., 'Ambedkar A Critical Study', Peoples Publishing House, New Delhi, 1973.

Moon Vasant, 'Dr. Babasaheb Ambedkar', National Book Trust, India, New Delhi, 2002.

Mukerjee Hitendra Nath, 'Gandhi, Ambedkar and the Extirpation of Untouchability', Peoples Publishing House, New Delhi, 1984.

Patankar Bharat, Gail Omvedt, 'The Dalit Liberation Movement in Colonial Period', Critical Quest, New Delhi, 2004.

Patankar Bharat, 'Contemporary Caste System', Critical Quest, New Delhi, 2015.

Rege Sharmila, (Selected and Introduced), 'B.R. Ambedkar's Writings on Brahmanical Patriarchy Against the Madness of Manu', Navayana, New Delhi, 2013.

Valerian Rodrigues, 'Dalit-Bahujan Discourse', Critical Quest, 2008.

Marathi

आंबेडकर बी. आर., 'जातीव्यवस्थेचे निर्मुलन', डॉ. बाबासाहेब आंबेडकर लेखन आणि भाषणे, उच्च व तंत्र शिक्षण विभाग, महाराष्ट्र शासन, मुंबई, २०१५.

आंबेडकर बी. आर., 'बुद्ध आणि धम्म', डॉ. बाबासाहेब आंबेडकर लेखन आणि भाषणे, उच्च व तंत्र शिक्षण विभाग, महाराष्ट्र शासन, मुंबई, १९८७.

आंबेडकर बी. आर., 'बुद्ध की कार्ल मार्क्स', सुगावा प्रकाशन, पुणे, १९९१.

बगाडे उमेश, 'दलित जाणीवेतील द्वंद्व: प्रभुत्व आणि प्रतिकार', सुगावा प्रकाशन, पुणे, २०११.

गोखले प्रदीप, 'डॉ. आंबेडकरांचे धम्मचक्रप्रवर्तन', क्रांतिसिंह नाना पाटील अकादमी, येवले, २००६.

भोळे भास्कर, 'डॉ. आंबेडकरांचा वैचारिक वारसा', सुगावा प्रकाशन, पुणे, १९९८.

एलिनोर झेलीयट, 'गांधी आणि आंबेडकर', सुगावा प्रकाशन, पुणे, २०१४.

गुरु गोपाळ, 'वर्चस्व आणि सामाजिक चिकित्सा', हरिती प्रकाशन पुणे, २०१५.

कसबे रावसाहेब, 'आंबेडकरवाद: तत्व आणि व्यवहार', सुगावा प्रकाशन, पुणे, १९८९.

थोरात सुखदेव, नरेंद्र कुमार, 'डॉ. बाबासाहेब आंबेडकर: सामाजिक बहिष्कृतता व समावेशकता धोरणाविषयीचा दृष्टीकोन', सुगावा प्रकाशन, पुणे, २०१५.

मून वसंत, 'डॉ. बाबासाहेब आंबेडकर', नॅशनल बुक ट्रस्ट, इंडिया, नवी दिल्ली, १९९२.

कोसारे एच. एल., 'विदर्भातील दलित चळवळीचा इतिहास', ज्ञान प्रदीप प्रकाशन, नागपूर, १९८४.

रणदिवे रमेश, 'कर्मवीर दादासाहेब गायकवाड', शब्द वैभव प्रकाशन, पुणे, २०१८.

म्हस्के बी. आर. 'विदर्भातील दलित चळवळीचा इतिहास', नभ प्रकाशन, अमरावती, २०१२.

म्हस्के बी. आर. 'आंबेडकरी चळवळ सत्याग्रह आणि धर्मांतर', सुगम प्रकाशन, अमरावती, २०१५.

Semester 2: Elective Course No. 13

Credits: 4

Course Title: HS: EC- 13: History of Medieval Deccan (1295-1724)

Objectives

The course aims at making the student aware of the developments in the region, and to locate the history of Maharashtra in the context of the regional history of the Deccan as a whole.

Course Content

1. Defining the term 'Medieval Deccan'
2. Brief background of political history
 - a) Reddy Kingdom of Andhra
 - b) Bahmani
 - c) Farukhi
 - d) Vijayanagar
 - e) Marathas
3. Polity (under Bahmani, Vijayanagar and the Marathas)
 - a) Nature of State
 - b) Administrative Structure
 - c) Military System
4. Society (under Bahmani, Vijayanagar and the Marathas)
 - a) Village Community
 - b) Caste, class
 - c) Urban life
5. Economy (under Bahmani, Vijayanagar and the Marathas)
 - a) Agricultural sector
 - b) Non-agricultural sector: handicrafts, small industries
 - c) Trade and commerce

- d) System of taxation
- e) Coinage

6. Art and Architecture (under Bahmani, Vijayanagar and the Marathas)

- a) Sculpture and Painting
- b) Architecture: Religious, Military, Public, Domestic

Select Readings

Desai, P.B. (ed.), *A History of Karnatak*, 1970

Kulkarni, A.R., (ed.), *Medieval Deccan*, P.M. Joshi Felicitation volume, 2003.

Nizami, K.A., *A Comprehensive History of India, Vol. V – 'The Delhi Sultanate'*, Delhi, 1970

Radhey Shyam, *The Kingdom of Ahmednagar*, Motilal Banarsidas, Delhi, 1966

Sherwani, H.K., and Joshi, P.M., (ed.) *History of Medieval Deccan*, Vol. I and II, Hyderabad

Sherwani, H.K., *The Bahmanis of the Deccan*, Hyderabad, 1953.

Sherwani, H.K., *Cultural Trends in Medieval India*, Asia Publishing House, Bombay, 1968

Semester 2: Elective Course No. 14

Credits: 4

Course Title: HS: EC – 14: Art and Architecture in Medieval India

Objectives

The paper intends to strengthen the understanding of cultural history through the study of forms, techniques, and growth of Indian art and architecture. This paper is a continuation of the earlier paper on art and architecture.

Course Content

1. Developments in architectural styles and techniques
 - a) Dravida
 - b) Nagara
 - c) Vesara
 - d) Hemadpanthi
2. Regional developments in art and architecture
 - a) North India
 - i. Paramara
 - ii. Chandela
 - b) Western India
 - i. Chalukya, Solanki
 - ii. Western Indian Manuscript Painting
 - c) Eastern India
 - i. Pala
 - ii. Konark
 - iii. Gaur-Pandua
 - d) South India
 - i. Chola
 - ii. Pandya
 - iii. Hoysala
 - iv. Vijayanagar
 - v. Kakatiya

3. Art and Architecture under the Sultanates

- a) Delhi
 - i. Qutb Complex
 - ii. Seven cities of Delhi
- b) Regional styles
 - i. Deccan
 - ii. Gujarat
 - iii. Malwa
 - iv. Rajasthan
 - v. Bengal

4. Mughal Art and Architecture

- a) Developments in Architectural forms: Fort, Mosque, Tomb
- b) Painting
 - i. Miniature
 - ii. Composite
 - iii. Manuscript
 - iv. Artists
 - v. Schools of Art
 - vi. European influence

5. 18th century developments in art and architecture

- a) Painting – Rajasthani, Deccan, Kangra, Baramahi, Ragamala
- b) Architecture
 - i. Observatories – Jantar Mantar
 - ii. European style

Select Readings

Brown, Percy, *Indian Architecture* (Islamic period), Vol. 2, Bombay, 1964.

Brown, Percy, 'Monuments of the Mughul Period', *Cambridge History of India*, Vol. IV, Cambridge, 1937.

Brown, Percy, *Indian Painting under the Mughals*, A.D. 1550-1750, Oxford, 1924.

Barett, D. & Gray, B., *Paintings of India*, Lausanne, 1963.

Fergusson, J., *History of Indian and Eastern Architecture*, Revised by J. Burgess and Phene Spiers, 2 Vols., London, 1910.

Krishnadasa Rai, *Mughal Miniatures*, New Delhi, 1955.

Mehta, N.C., *Studies in Indian Paintings*, Bombay, 1926.

Saraswati, S.K., *Glimpses of Mughal Architecture*, Calcutta, N.D.

Semester 2: Elective Course No. 15

Credits: 4

Course Title: HS: EC – 15: Economic History of Medieval India

Objectives

The paper is designed to help understand the nature, structure and potential of Medieval Indian economy.

Course Content:

1. Defining economic history
2. Agrarian systems
 - a) Early medieval systems: land grants
 - b) Agrarian systems of the sultanate: land revenue policies, the iqta system
 - c) Mughal land revenue systems
 - d) Jagirdari system, the zamindars
3. Trade
 - a) Intra-regional, inter-regional, external trade
 - b) Trade routes
 - c) Banjaras and internal trade
 - d) The south Indian guilds
 - e) Impact of the Europeans
 - f) Currency and banking, hundis
 - g) Urbanisation
4. Industries
 - a) Textile Industry
 - b) Dyeing industry
 - c) Saltpetre industry
5. Taxation

- a) Customs duties
- b) Tolls

Select Readings

English

- Champakalakshmi, R., *Trade, Ideology and Urbanisation*, Delhi, 1999.
- Curtin, P., *Cross-Cultural Trade in World History*, Cambridge, 1984
- Das Gupta, A. and Pearson, M.N., *India and the Indian Ocean, 1500-1800*, Calcutta, 1987
- Habib, I. and Raychaudhuri, T., *Cambridge Economic History of India, Vol. I*, 1982.
- Habib, I., *Agrarian System of Mughal India*, revised edition, Delhi, 1999.
- Moreland, W.H., *Agrarian System of Moslem India*, Delhi, 1968.
- Subrahmanyam, S., *Political Economy of Commerce, Southern India, 1550-1650*, Cambridge University Press, 1990.

Marathi

- Chitnis, K.N., *Madhyayugin Bharatiya Sankalpana wa Sanstha*, Bhalchandra Printing Press Pvt. Ltd., Bombay, 3rd Reprint, 2003.
- Moreland, W.H., *From Akbar to Aurangzeb*, tr. Rajendra Banahatti, *Akbar te Aurangzeb*, Diamond Publications, Pune, 2006.
- Moreland, W.H., *India at the Death of Akbar*, tr. Sunanda Kogekar, *Akbarkalin Hindustan*, Diamond Publications, Pune, 2006.
- Sarkar, Jadunath, *Aurangzeb*, tr. S.G. Kolarkar, *Aurangzeb*, Diamond Publications, Pune, 2006.
- Siddiqui, N.A., *Land Revenue System under the Mughals*, tr. P.L. Saswadkar, *Mughalkalin Mahsul Padhati*, Diamond Publications, Pune, 2006.

Semester 2: Elective Course No. 16

Credits: 4

Course Title: HS: EC – 16: East Asia: China, 1900 – 2000

Objectives:

The course is specially designed to help the student to know Chinese history; China's relation with other powers; China's economic and military resurgence; and the impact of all this on world politics.

Course content

1. China in the 19th century: a brief survey
2. The Nationalist Revolution and early 20th century political developments
 - a) Sun-Yat Sen
 - b) Chiang Kai-Shek and Kuomintang
 - c) The Chinese Communist Party
3. China from 1949 till 2000
 - a) Establishment of the Communist Republic of China
 - b) Establishment of the People Republic of China
 - c) Cultural Revolution
 - d) Pro-Democracy Movements – Tiananmen incident
4. Chinese Foreign Policy
 - a) USA
 - b) USSR
 - c) India
 - d) Taiwan
5. Modernisation of China
 - a. Agriculture
 - b. Science and Technology
 - c. Industry
 - d. Military

Select readings.

Choneaux , Jean, *China- The People's Republic*, Harvester Press, 1979.

Fairbank John King and Goldman Mesle, *China : A New History*, New Delhi

Fitzgerald, C.P., *The Birth of Communist China*, Pelican books, 1971.

Hsiu Emmanuel, *The Rise of Modern China*

McAleavy, B., *Modern History of China*

Snow, Edgar, *Red Star over China*

Walker , R.L., *China under Communism*, London, 1956.

Semester 2: Elective Course No. 17

Credits: 4

Course Title: HS: EC-17: History of Southeast Asia

Objectives:

To enable the student to understand the historic and the current global context of Southeast Asia.

Course Content:

1. Defining the region in history and geography
2. A brief survey of the pre-Colonial political history
3. Culture and Society
 - a. Impact of religion and its diffusion
 - b. Ethnic and religious minorities
 - c. Migration patterns
4. Nationalism and anti-colonial movements
5. Post-colonial developments: Southeast Asia and the Global economy

Select Readings:

Barlow, Colin, ed., *Institutions and Economic Change in Southeast Asia: The Context of Development from the 1960s to the 1990s*, Edward Elgar, 1999

Reid, Anthony, *Southeast Asia in the Age of Commerce*, 2 volumes, Yale, 1988

Semester 2: Elective Course No. 18

Credits: 4

Course Title: HS: EC-18: History of Science in India

Objectives:

To acquaint the student with the scientific progress made by Indians through the ages, to analyse the nature of Indian science and technology and its social implications and to assess the role of scientific progress in the process of modernisation of India.

Course Content:

1. Science and Scientific Thought in Ancient India
 - a) Astronomy
 - b) Mathematics
 - c) Medicine
2. Science in Medieval India
 - a) Medicine, Nature Studies, Astronomy – Contributions of Sawai Jaisinh of Jaipur
3. Introduction of Western science and technology in India
 - a) Surveys, Science education, scientific organization scientific Institutions in British India.
 - b) Railway, telegraph.
4. Science policy under the British
5. Science Policy of Independent India till 1964
 - a) Jawaharlal Nehru's contribution
 - b) Scientific institutions for the promotion of science

Select Readings:

Bose, D.M., Sen, S.N. and Subbarayappa, B.V. (eds.), *A concise History of Science in India*, New Delhi, 1971.

Chattopadhyay, D.D., *History of Science and Technology in Ancient India: The Beginnings*, Calcutta, 1986.

Kumar, Deepak, *Science and the Raj (1857-1905)*, OUP, 2000.

Roy, A and Bagchi, S.K. (eds.), *Technology in Ancient and Medieval India*, Delhi, 1986.

Jaggi, O.P., *Dawn of Indian Technology*, Delhi, 1969.

Jaggi, O.P., *Dawn of Indian Science*, Delhi, 1969.

Semester 2: Elective Course No. 19

Credits: 4

Course Title: HS: EC-18: History of Technology in India

Objectives:

To acquaint the student with the scientific progress made by Indians through the ages, to analyse the nature of Indian science and technology and its social implications and to assess the role of scientific progress in the process of modernisation of India.

Course Content:

1. Technology in the Indus Civilization
2. Technological developments in Early India: Metallurgy, Architecture, Craft
3. Technology in Medieval India: Agriculture, Textile, Metallurgy, Irrigation
4. The technology of Weaving, Dying, Paper making
5. Indian Science and Technology: Post-Independence Developments
 - a. Atomic energy BARC
 - b. Developments in Agriculture – Green Revolution, PUSA Institute
 - c. Hydro-electric power projects
 - d. The science and space program
 - e. The Konkan Railway

Select Readings:

Bose, D.M., Sen, S.N. and Subbarayappa, B.V. (eds.), *A concise History of Science in India*, New Delhi, 1971.

Chattopadhyay, D.D., *History of Science and Technology in Ancient India: The Beginnings*, Calcutta, 1986.

Kumar, Deepak, *Science and the Raj (1857-1905)*, OUP, 2000.

Roy, A and Bagchi, S.K. (eds.), *Technology in Ancient and Medieval India*, Delhi, 1986.

Jaggi, O.P., *Dawn of Indian Science*, Delhi, 1969.

Semester 2: Elective Course No. 20 (Ability Enhancement Course)

Credits: 4

Course Title: HS: EC-20: Heritage Management: Part II

Objectives:

This is the second part of the Ability Enhancement Course in the first semester.

Course Content:

1. Material heritage
2. Intangible heritage
3. Field work
4. Hands-on activity